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*Discover and promote the new generations
creating contemporary music*

ULYSSES Ensemble 2018

IEMA/Gaudeamus, Divertimento, ManiFeste, Royaumon

Oct. 16, 2017 - Nov. 13, 2017

Organized by Ircam

Inspired by the grand tours of classical musicians travelling through Europe and the goals of training and enriching the practices of young musicians, the ULYSSES Network brings together 13 European institutions for the promotion and professionalization of young composers. With the ULYSSES Ensemble, the ULYSSES Network reached a new peak last year, concentrating its efforts on young performers in the domain of new music. The ULYSSES Ensemble will tour from April through September 2018, visiting several European academies (IDEA - International Divertimento Ensemble Academy, Royaumont, ManiFeste, Gaudeamus, IEMA).

With the support of the ULYSSES Network, supported by the European Union's Creative Europe program.



The ULYSSES Ensemble consists of **14 musicians**: 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 horn, 1 trumpet, 1 trombone, 1 piano, 1 percussion, 2 violins, 1 viola, 1 cello, 1 double bass.

- Applicants must be born after January 1, 1986
- Applicants must reside in Europe (no travel fees outside Europe can be reimbursed)
- Applicants must be able to speak and understand English



- Applicants selected for the ensemble **MUST** be available from Monday, April 16 through Wednesday, April 18; from Saturday, **June 2 through Monday, June 11**; from Monday, June 18 through Saturday, June 30; from Sunday, July 15 through Friday, July 20; from Tuesday, September 4 through Monday, September 10. **Every time, musicians arrive the day before and depart the day after.** No late arrivals or early departures are permitted. No absences during these periods are permitted.
- Travel fees incurred within Europe, housing expenses (double or triple room depending on the stop), and meals (restaurant, catering, or per diems depending on the stop) will be paid for applicants selected for the ensemble
- Applicants selected for the ensemble have **no registration fees to pay**

PROGRAMS OF THE 5 STOPS

Stops 1&5 – IEMA/Gaudeamus

Monday, April 16 – Wednesday, April 18 and Tuesday, September 4 – Monday, September 10, 2018

Utrecht (Netherlands), Frankfurt (Germany)

Educational Advisor: Lucas Vis (conductor)

The Internationale Ensemble Modern Akademie and Gaudeamus invite the ULYSSES Ensemble to join the young musicians from the IEMA- Ensemble of the Internationale Ensemble Modern Akademie to work together on a recent piece by the Swedish composer Anders Hillborg as well as a new work by a composer commissioned by the ULYSSES Network. The ULYSSES Ensemble will also premiere a new work by a composer put forward by the IEMA.

- **NN, new work for ensemble** (2018) PREMIERE, with the musicians from the IEMA
- **Anders Hillborg, *Vaporised Tivoli***, for ensemble of 21 musicians (2010), with the musicians from the IEMA
- **NN, new work for ensemble** (2018) PREMIERE

Stop 2 – Divertimento Ensemble

Saturday, June 2 – Monday, June 11, 2018

Bobbio, Trieste, Milan (Italy)

Pedagogical Advisors: Sandro Gorli (conductor), Mauro Lanza, Marco Momi (composers)

The Divertimento Ensemble invites the ULYSSES Ensemble to learn two masterpieces by renowned composers while working side by side with two well-established Italian composers. During rehearsals under the baton of Sandro Gorli, the presence of Mauro Lanza and Marco Momi offers young musicians the chance to take their advice and recommendations.

- . **Mauro Lanza, *Number Nine***, for ensemble (2010)
- . **Györgi Ligeti, *Kammerkonzert***, for 13 instruments (1969-1970)
- . **Georg Friedrich Haas, *REMIX*** for 15 instruments (2007)
- . **Marco Momi, *Almost nowhen (new version)* (2018) PREMIERE**

Stop 3 – ManiFeste-2018

Monday, June 18 – Saturday, June 30, 2018

Paris (France)

First Program with the Orchestre Philharmonique de Radio France

Monday, June 18 – Saturday, June 23, 2018

Educational Advisor: Peter Rundel (conductor), musiciens from the Orchestre Philharmonique de Radio France

This interpretation master class for orchestra offers young musicians from the ULYSSES Ensemble to work alongside musicians from the Orchestre Philharmonique de Radio France, rehearsing and performing **sketches written by young composers from the academy as well as *Hymnen (Dritte Region)*, a monumental work elaborated by Stockhausen** from 1966 to 1969, introducing the musicians to electronics.

Second Program with the Ensemble intercontemporain

Monday, June 25 – Saturday, June 30, 2018

Educational Advisor: Beat Furrer (conductor), musiciens from the Ensemble intercontemporain

The Swiss conductor and composer Beat Furrer will lead a master class for the ULYSSES Ensemble with the complicity of the soloists from the Ensemble intercontemporain who will advise the young musicians and perform works with them.

- . **Edgard Varèse, *Intégrales***, for 11 wind instruments and 4 percussionists (1923-1925)
- . **Helmut Lachenmann, *Zwei Gefühle, Musik mit Leonardo***, for 2 narrators and ensemble (1992)
- . **Beat Furrer, *Nuun***, for 2 pianos and ensemble of 25 instruments (1995-1996)

. **Michael Jarrell, *Droben Schmettert ein greller Stein***, for bass, ensemble, and electronics (2001)

Stop 4 – Royaumont

Sunday, July 15 – Friday, July 20, 2018

Abbaye de Royaumont (France)

Educational Advisor: Gregory Vajda (conductor)

(program to be defined)

How to apply

You must submit 3 audio or video files:

- One file must be a video you briefly introduce yourself and perform a 20th or 21st century solo work for your instrument
- One file must be an audio file or a video you perform a solo "classical music" work (before 20th century) for your instrument
- One file must be an audio or video file of your choice

Other documents to submit:

- Short biography
- CV
- Cover Letter where you explain your motivation for joining the ULYSSES ensemble and different stops
- Headshot picture, that will be used for access badge
- ID or Passport

Do not forget to read carefully Consent and Release Form to be accepted.

For any request, please contact academy@ircam.fr

Call

Open from Monday, October 16 until Monday, **November 13, 2017 (1pm Paris GMT).**

Jury's selection in December is irrevocable.

Applicants will receive a personal answer by email on Thursday, December 21, 2017

ULYSSES ensemble

This competition is now open for applications.

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