

Donatoni Ensemble

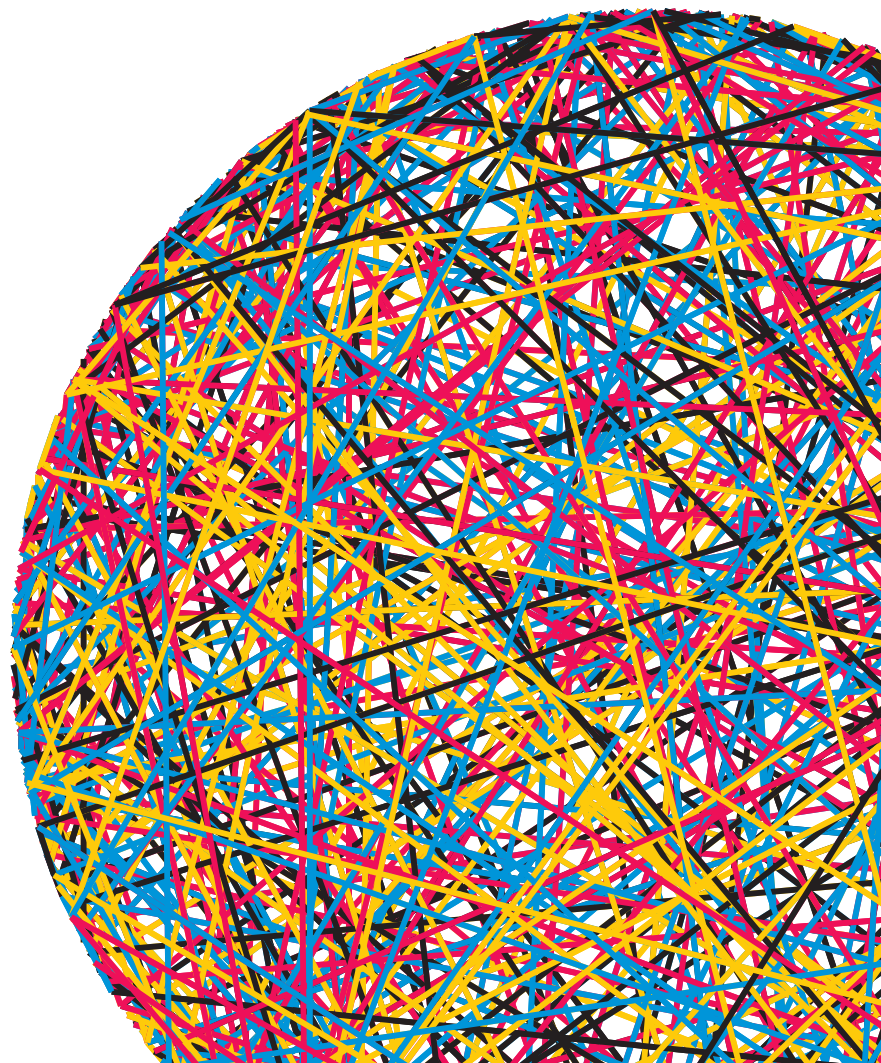
'FRANCO DONATONI'
INTERNATIONAL MEETING
FOR YOUNG COMPOSERS
COMPOSITIONS FOR
VOCAL AND
INSTRUMENTAL
ENSEMBLE

FOURTH
EDITION

WITH THE PARTICIPATION OF

neue **vocal**
solisten

deadline
December 31st
2015



'FRANCO DONATONI' INTERNATIONAL MEETING FOR YOUNG COMPOSERS

Rules

1. Composers of any nationality, born after 1st January 1980, are eligible to participate in the selection process to take part in the "Franco Donatoni" International Meeting for Young Composers. Each applicant may submit one (or more) composition(s) for an instrumental ensemble of between 5 and 12 performers.

2. All applications should be submitted by 31st December 2015 to Divertimento Ensemble at the following address:

info@divertimentoensemble.it.

Applications should include:

- the score/scores (one form for each score submitted)
- the filled-in application form (available on www.divertimentoensemble.it);
- a copy of an ID document that proves the applicant's birth date
- a receipt for the enrolment fee (50 euro for each score submitted),

evidencing payment of the enrolment fee to Divertimento Ensemble's bank account:

Banca Prossima, IBAN:

IT70P0335901600100000101448

BIC: BCITITMX

Milano branch

I - 20121 - Piazza Paolo Ferrari 10

3. Original scores as well as scores that have already been published and/or performed are both eligible for submission. They should not be anonymous. If possible, they should be accompanied with a CD recording of the performance.

4. An international jury of five composers (**Claudio Ambrosini, Frédéric Durieux, Sandro Gorli, Hanspeter Kyburz, Alessandro Solbiati**) will select by 15th

February 2016 three composers who will be invited to take part in the *International Meeting*. The selected composers will be personally informed, and the selection will also be announced on the Divertimento Ensemble's website by 16th February 2016.

5. The three chosen scores will be performed during Divertimento Ensemble's 2016 *Rondò* season in Milan.

6. Each of the three selected composers will furthermore be invited to write a 10-15 minutes chamber composition for vocal and instrumental ensemble (information about the line up will follow).

The score and the parts must be delivered by 31st December 2016.

7. The three new works will be performed by **Divertimento Ensemble** and **Neue Vocalsolisten Stuttgart** in 2017 in Milan during the fourth edition of the "Franco Donatoni" International Meeting for Young Composers, as part of Divertimento Ensemble's 2017 *Rondò* season.

8. The three selected composers will have to travel to Milan and take part in the rehearsals of the three new chamber compositions, working in close contact with the musicians and singers. Each composer will be entitled to a lump sum of Euro 1,000 for travel and accommodation costs incurred.

9. Each applicant, by submitting his/her application to participate in the *International Meeting*, agrees unconditionally to be bound by these rules. Any dispute will be resolved exclusively by the Tribunal of Milan in accordance with the laws of Italy.

Information:

info@divertimentoensemble.it
www.divertimentoensemble.it
