

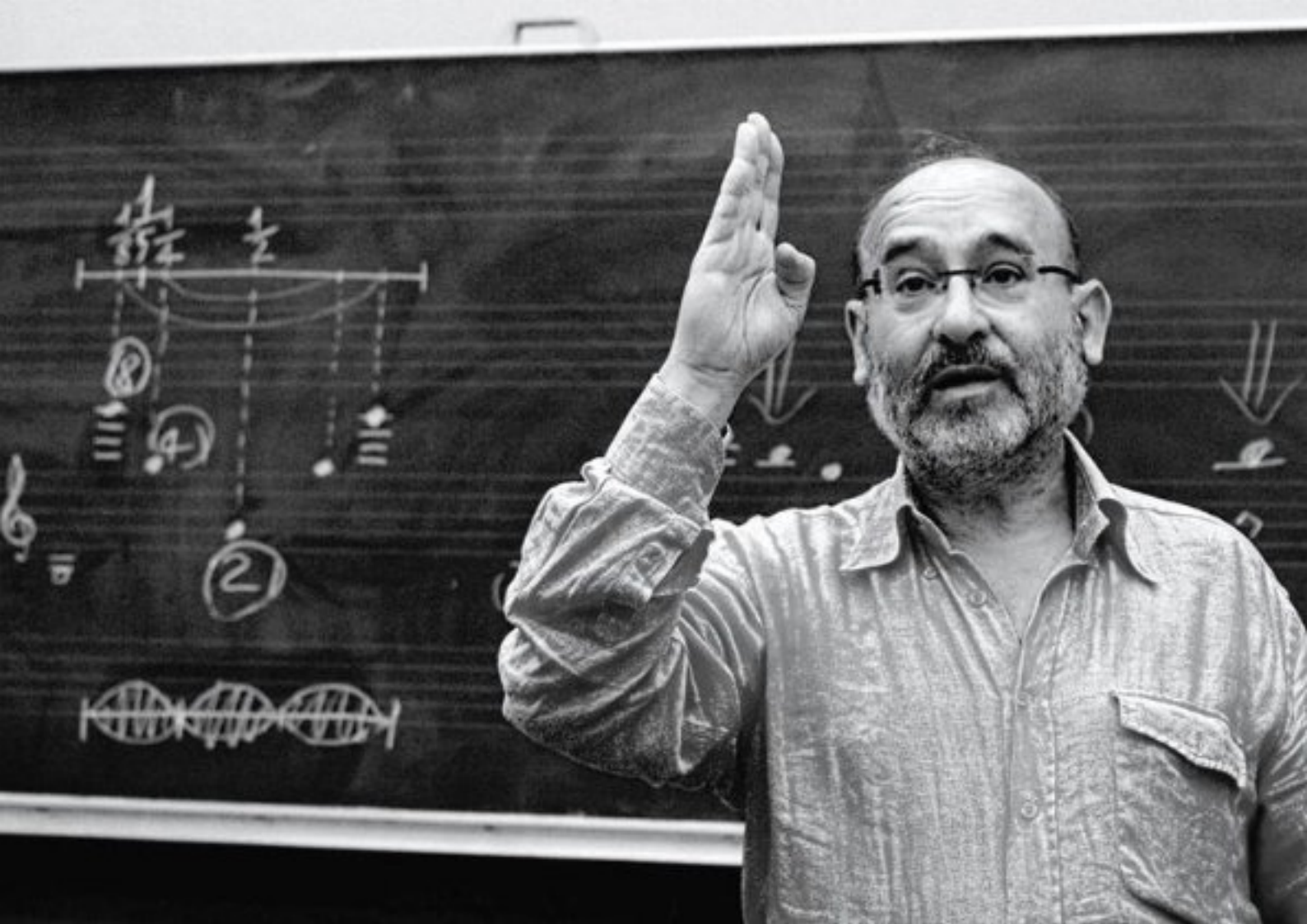
PIANO IN THE CONTEMPORARY REPERTOIRE

CALL FOR YOUNG PERFORMERS
2022 Edition

Milan, Fabbrica del Vapore
Teacher Maria Grazia Bellocchio

APPLICATION DEADLINE
1 October 2021

November 2021 - May 2022



STRUCTURE OF THE COURSE

The course will foresee eight meetings (two days each, on Saturdays and Sundays) from November 2021 to May 2022 and is dedicated both to the piano and chamber production of **Salvatore Sciarrino** and to the repertoire of the second half of the Twentieth Century and contemporary proposed by the students.

Salvatore Sciarrino will take part in one meeting and in the final concert.

Each active student will be offered **8 individual lessons**.

THE CONCERTS

The repertoire studied will be performed at **two concerts** in Milan in May **within Divertimento Ensemble's 2022 Rondò Season**, and will be replicated in other Italian cities. Selected musicians who have attended at least six meetings will take part in the concerts.

APPLICATION AND SELECTION

Application is open to musicians of any

nationality, born after January 1st 1987.

Applications to participate must be submitted no later than **October 1 2021** filling in the form available online at the Following link:

<https://idea.divertimentoensemble.it/cfypiano2022/>

In the enrollment form you'll be asked to attach:

- Copy of ID paper,
- Curriculum vitae,
- her/his own repertoire of music of the 1900s to nowadays,
- the list of compositions object of the study (among the proposed repertoire),
- other eventual compositions that could be object of study during the masterclass,
- link to an audio or video registration (if any) of the candidate's performance of works in line with the repertoire of the course

Filled in the application form you'll be

addressed to the PayPal page to pay the enrollment fee of € 30 (this fee will only be reimbursed in case the course is cancelled).

Alternatively, should PayPal payment be not possible, you may proceed to bank transfer as follows:

IBAN IT26L0306909606100000101448 in the name of Divertimento Ensemble, showing as payment reason 'First Name, Surname, CFYP PIANOFORTE 2022' La selezione per l'ammissione verrà effettuata sulla base della documentazione inviata.

Candidates will be selected on the basis of the documentation submitted.

The result of the selection will be communicated to all applicants by email no later than **8 October 2021**.

A maximum number of **10 students** will be selected for admission.

PARTICIPATION FEES

Students:

€ 350 (piano solo),

€ 450 (duo),

€ 500 (trio)

Observers:

€ 100

to be paid within **15 October 2021**.

In case of cancellation of the Course due to Coronavirus the fee already paid will be reimbursed.

INFORMATION

The course will take place in observance of the rules established to prevent infection by Coronavirus.

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Project curated by **Divertimento Ensemble**

Artistic Director **Sandro Gorli**



ULYSSES network



Co-funded by the
Creative Europe Programme
of the European Union

Divertimento Ensemble
is the only Italian member
of the Ulysses Network,
the European network
of contemporary music

Call for Young Performers
organized by
IDEA International Divertimento
Ensemble Academy,
is realized within the activities
of Ulysses Network

REPERTOIRE
Monographic Course
SALVATORE SCIARRINO

Repertoire for piano solo

Sonate:

- I 1976
- II 1983
- III 1987
- IV 1992
- V 1994

Due notturni crudeli 2001

Due notturni 1999

Notturmo 3 1998

Notturmo 4 1998

Polveri laterali 1997

Perduto in una città d'acqua 1990-91

Variazione su uno spazio ricurvo 1990

Anamorfosi 1981

De la nuit 1971

Prélude 1970

Esercizio 1972

Étude de concert 1976

Chamber repertoire

Dita unite a quattro mani 2006

Trio n. 2 for violin, cello and piano 1987

Melancholia I for cello and piano 1980-82

Sonatina for violin and piano 1974-75

D'un faune for flute and piano 1984

Il motivo degli oggetti di vetro

For two flutes and piano 1986

Other repertoire

The study of other repertoire for piano or chamber music is to be agreed with the teacher.

MARIA GRAZIA BELLOCCHIO studied music at the Conservatorio G. Verdi in Milan with Antonio Beltrami and Chiaralberta Pastorelli, and continued her studies at the Hochschule in Bern with Karl Engel and in Milan with Franco Gei. In her first public appearances she performed Skrjabin's Concerto with the RAI Orchestra of Milan, Beethoven's First Concerto with the Orchestra of the Conservatory of Milan and the Orchestra Sinfonica Siciliana, and Stravinsky's Les Noces at the Teatro Comunale di Bologna.

Subsequently, she has performed as soloist with the Pesaro Chamber Orchestra, Milano Classica, Scottish Chamber Orchestra, Orchestra Toscanini di Parma, Orchestra da Camera di Padova and Orchestra Sinfonica G. Verdi of Milan. She was invited to join the Schleswig Holstein Music Festival Orchestra conducted by Leonard Bernstein.

She regularly plays for major Italian and foreign concert institutions.

As a chamber musician she has played with Salvatore Accardo, Rocco Filippini, Bruno Giuranna, Franco Petracchi, Sergio Azzolini and many others. He plays regularly in a piano duo with Stefania Redaelli.

In 2011, on the occasion of the celebrations for the 150th anniversary of the Unification of Italy, she conceived the project *Viaggio in Italia - Nuovo canzoniere popolare* - 20 popular songs transcribed by 20 composers, premiered at the Maggio Musicale Fiorentino and repeated at the Festival Mito, Musica Insieme in Bologna and in several other Italian cities. Her repertoire ranges from Bach to young contemporary composers.

She collaborates regularly with Divertimento Ensemble, conducted by Sandro Gorli, which regularly performs at major festivals and in 2012 became part of the European Network Ulysses, which brings together 13 of the major European institutions dedicated to promoting and disseminating contemporary music.

She has recorded CDs for Ricordi and Stradivarius with works by Bruno Maderna, Sandro Gorli, Franco Donatoni, Stefano Gervasoni, Federico Gardella, Stefano Bulfon, Marco Momi, Claudio Ambrosini, Ivan Fedele, György Kurtág.

She teaches piano at the Conservatorio G. Donizetti in Bergamo.

She regularly holds piano and chamber music master classes for various Italian institutions. She collaborates with Salvatore Accardo in the courses for string instruments organised by the Walter Stauffer Academy in Cremona.

In 2012 he conceived the project *Call for*

Young Performers within IDEA, the academy of Divertimento Ensemble: a monographic course dedicated to contemporary literature for piano. Over the years the course has dealt with the production of K. Stockhausen, G. Kurtág, L. Berio, M. Kagel, G. Ligeti, S. Gervasoni and A. Solbiati.