

COMPOSITION MASTERCLASSES WITH ALEXANDER SCHUBERT

CALL FOR COMPOSERS

Edition 2024

Milan, Fabbrica del Vapore

Teacher

Alexander Schubert, 27-28 June

APPLICATION DEADLINE

14 May 2024

10 admittable students

MASTERCLASS

Open to composers of all ages and nationalities will be held at the headquarters of **IDEA**, International Divertimento Ensemble Academy, at the Fabbrica del Vapore (Via Procaccini 4, Milan).

It is possible to participate as a **student** or **observer**.

A maximum number of **10 students** will be admitted.

Each student will be entitled to a **50' individual meeting** with the teacher and will be able to attend the meetings of all other students.

No limits on enrollment for observers.

APPLICATION AND SELECTION

Applications must be received by:

- **14 May 2024**

It will be required to complete the following form available online:

[https://form.jotform.com/](https://form.jotform.com/DivertimentoEnsemble/masterclasses-2024)

[DivertimentoEnsemble/masterclasses-2024](https://form.jotform.com/DivertimentoEnsemble/masterclasses-2024)

Applicants will be asked to select whether they wish to participate as student or observer.

Those wishing to apply as students should attach a score for ensemble or solo, with or without electronics, in digital format (pdf) and, if available, the link to its recording.

The result of the selection will be announced by e-mail by **one week after the application deadline**.

The selection will be made by a committee consisting of musicians from Divertimento Ensemble and its artistic director, Sandro Gorli.

Observers will be admitted without any selection.

CALENDAR

27 June

15.00-20.00

28 June

9.00-14.00

The students admitted to the masterclass will have **free access to the concert on 28 June** (20.30 pm) with the performance by the ensemble *Neko3* of the composer's piece *Angel Death Traps*.

HOW TO FINALIZE THE APPLICATION

Composers admitted as students and observers must formalize their application by paying their participation fee

Students: € 150, to be paid within two weeks before the beginning of the masterclass

Observers: € 50

to be paid by the first meeting

INFORMATION

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Project curated by **Divertimento Ensemble**
Artistic Director **Sandro Gorli**

With the friendly support of

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